



## Board

**Federico Bardazzi** *President & Artistic Director*  
**Carla Zanin** *Founder & CEO*

[www.florencechoirfestival.com](http://www.florencechoirfestival.com)  
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in collaborazione con



**19th-21<sup>st</sup> July 2017**  
**6th FLORENCE INTERNATIONAL CHOIR FESTIVAL**  
**BASILICA OF SANTISSIMA ANNUNZIATA**  
**CONCERT**

**Thursday, 20th July 2017, 9.00 pm**

A production by



[www.ensemblsanfelice.com](http://www.ensemblsanfelice.com)  
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**Adolf Fredriks Kammarkör**  
(Stoccolma, Svezia)  
*conductor Pelle Olofson*

**Escolanía de Tomares**  
(Tomares, Spagna)  
*conductor María Elena Gauna Ujhelly*



**Adolf Fredriks Kammarkör** (Stoccolma, Svezia)  
*conductor Pelle Olofson*

Anton Bruckner (1824-1896)

Os Justi

Veljo Tormis (1930-2017)

Curse upon iron

Valdemar Ahlen (1894-1982)

Sommarpsalm

Folksong arr Hugo Alfven

Hoch Jungfrun hon gar i ringen

**Escolanía de Tomares** (Tomares, Spagna)  
*conductor María Elena Gauna Ujhelly*

Thomas Morley (1557-1602)

Though Philomela lost her love

Gabriel Faurè (1845-1924)

Cantique de Jean Racine

W.A. Mozart (1756-1791)

Più non si trovano

Ernesto De Curtis (1875-1937)

Arr:María Elena Gauna Ujhelly

Torna a Surriento

Rafael Alberti/Dante Andreo (1949-)

Branquias quisiera tener

Charles Albert Tindley (1851-1933)

The storm is passing over